



THE JAPAN VOICE

COOL JAPAN from New Yorkers' Viewpoints

taught hair styling techniques, while freelancer Hiro Yonemoto gave a crash course in makeup application. "New York City is a place full of diversity and cosmopolitan values," explains Hata. "Stylists here can teach Japanese hair technicians



new skills, and introduce them to a more international aesthetic sense. The Japanese stylists can then bring these things back to Japan, where they are sorely needed right now. I hope that this shakes up and re-energizes Japan's beauty industry—and eventually, the industry as a whole worldwide." (Article and photograph by Imai Kinue-Weinstein / Translated by Marie Calloway)

Study Abroad Hair Style Trend in New York 30 hairstylists came from Japan

Thirty Japanese hairstylists came to New York to train after the founder of a famous Japanese-run New York hair salon asked to boost international cooperation.

"I want young people to go abroad and come to know more about international beauty trends," explains Sammy Miyamoto, who owns Momotaro Hair Salon in New York City.

Shin Hata of Max Blonde, a beauty salon based in Aoyama, Tokyo, answered the call and came to New York. As of last year, Hata has brought around 30 hairstylists and salon owners from all over Japan to New York.

On October 10, ten American models were used for hands-on training at Milbon USA in Manhattan. Kazunori Ueda from Momotaro



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Seido Karate Celebrates 43 Years in the United States

The World Seido Karate Organization held its 43rd Anniversary Karate Tournament, celebrating the anniversary of its founding in the United States, at John Jay College on October 12. *Kata* (routines) and *kumite* (scrimmages) were held, and were then followed by the main event. Winners from local tournaments played exciting matches wearing protective gear.

The founder of the organization, Tadashi Nakamura, was one of the best practitioners of Kyokushinkai, lead by Masutatsu Oyama. Nakamura came to the United States in 1966 in order to establish a U.S. branch of Kyokushinkai, then left the organization in 1975 to form his own organization, the World Seido Karate Organization, in 1976. He continued to build the spirit of Seido Karate

with his son, Akira Nakamura, whom he named his successor, and created what is now known as "Human Karate," or the practice of using Karate to enrich oneself. The art of Human Karate has helped Karate spread through the United States.

During the demonstration of *kata*, the crowd cheered as people with visual impairments determined the distance between each other by using their hands, showing a brilliant *kata*.

It has been said that Tadashi Sawamura's, the renowned 70s kickboxing champion, stage name is inspired by Nakamura.

Kenju Murakami, the head of the information center of the Consulate General of Japan in New York, came to the event and delivered a speech. The World Seido Karate Organization is planning on moving to a new dojo from its current 23rd Street location in Manhattan this year.

(Article by Ryoichi Miura / Translated by Kanta Hakamata)

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