

VOICES From THE NEW YORKERS

A Trip to Universal Studios Hollywood

Justin Tedaldi

While visiting Universal Studios Japan in Osaka during its inaugural year in 2001, I was struck by the global appeal that the movies have on us all. A recent trip to Universal Studios Hollywood (USH) stirred the same feelings, but I was also reminded of the relationship between Japan and some of the world's biggest entertainment franchises.



The park's newest attraction is Jurassic World: The Ride, which opened earlier this summer and stars Chris Pratt and many of the dinosaurs from the previous two films. This USH exclusive is an update of the original "Jurassic Park" ride and 1993 film, which was so popular at the time of its release that "Weird Al" Yankovic recorded a Japanese version of his parody song that same year.

Then there's the Transformers. First launched by toymakers Hasbro and Takara with Toei Animation producing the original 1984 animated series, the iconic Optimus Prime, Megatron and Bumblebee were reimagined for a new generation in the Michael Bay-directed live-action films, culminating in Transformers: The Ride 3D, a dynamic, motion-based indoor battle to save the world from the Decepticons with special effects by Industrial Light & Magic, putting you on the front line of the action.

Finally, there's the world-famous Studio Tour, serving as the park's name-sake since 1964. Offering an instant course in 100 years of film history, this ride-within-a-ride's centerpiece is King Kong 360 3D, a signature attraction created under the direction of Peter Jackson and Weta Digital that combines thrilling visceral effects with cutting edge rotational projection, climaxing with a titanic battle between a 25' tall Kong and a 35' tall voracious dinosaur (not Godzilla, but that movie drops next year).

For more information, visit www.universalstudioshollywood.com. (Justin has written about Japanese arts and entertainment since 2005. For more of his stories, visit <http://jetaany.org/magazine>.)

THE JAPAN VOICE

COOL JAPAN from New Yorkers' Viewpoints



From left in the front line, Ms.Hojo,president Kawamoto,Ms.Riki Ito president of Japanese Lions NY,from left in the second line, Mr.Umeno and Mr.Iiyama with tie & suits and members of JLNY

The way to live speech

First Brand bring professionals to NY

Supporting the gold medalist Stained glass and garden healing

FirstBrand (located in Osaka, CEO Fumiko Kawamoto) hosted a relay seminar for the third time at the Japanese American Association of New York on September 28. The seminar is "Lions University: Liberal arts for adults"

This seminar was part of the health fair program that JAA have been holding. Jiro Iiyama, Mental coach of two time gold medalist skater in Pyeongchang Olympic, Nana Takagi, appeared and explained how to change the habit of brain to get the luck you need.

Iiyama also coaches Seiryu high school baseball team, which is

a powerhouse in Japan. He explained a dramatic comeback in the 9th inning for the team was a result of controlling the mental state of the brain and changing the environment by praising the opponents' play even when they were losing.

The two main points were 1. Humans can not work hard only for themselves, and 2. You only need 3 seconds to think of the situation positively. By thinking "it's ok, I'm good" the brain will be tricked into actually being so. Control the emotions with the words and thoughts of yours. "Humans don't think with logic, at the last second they will choose by

The heart of fall.

Ikebana International Floral Show at The Kitano Hotel NY

Ikebana International New York, President Beverly Hashimoto, hosted the Ikebana Floral Show at Kitano



Mrs. Yukiko Yamanouchi and her arrangement.

Hotel in Park Avenue from 10th to 13th. Over 30 floral artists contributed their talents to this exhibition. At the reception in the evening of 10th, Koro Bessho, Ambassador of the Japanese Permanent Representative to the United Nations and his wife came and enjoyed watching this floral show.

The theme is "The heart of fall." Yukiko Yamanouchi, a wife of Ambassador Consul General of New York, described lily fall, used the red dahlia, aster and some other plants for the arrangement. Miho Kawamura, a wife of Ambassador Permanent Mission of Japan to the United Nations, used butterfly orchid, color flower, leaf and vase, created a vivid yellow arrangement and attracted the visitors.(Photo and article by Ryoichi Miura/ Translated by Chikako Iwasaki)



Mrs. Miho Kawamura and her arrangement.

whether they like it or not. Praising someone results in a brain state same as eating praised by someone." Iiyama stated.

In the afternoon, stained glass artist, Hideko Hojo invited the crowd to the world of space art with stained



glass. Ms.Hojo graduated Osaka Ohtani University in 1979 and started her career in 1981. She have had exhibition at places like Hankyu Grand Building.

She appealed her fantastic original world with her art from aquariums to train stations, and the bicycle accident that blinded her left eye.

Late in the afternoon, gardenist Seiho Umeno talked about the tradition in Kyoto that have been going around for 1200 years and explained it "A place to calm your heart and talk to yourself." He talked about the dream of him of trading trees to trees and so on.

The CEO of FirstBrand, Kawamoto said " In Japan, there are numerous people who can narrating you, and I would like the people in the United States to enjoy it."

After the seminar, people went around to meet all the seminarians for autographs and enjoyed chatting. (Photo and article by Ryoichi Miura/ Translated by Kanta Hakamata)



THE JAPAN VOICE is the English Edition of SHUKAN NY SEIKATSU NEW YORK SEIKATSU PRESS, INC., 71 W 47 St, Suite 307 New York, NY 10036 USA
Editor in Chief: Ryoichi Miura, Associate Editor: Ashley Matarama, Kaoru Komi
Advertise Here! Contact 212-213-6069 info@nyseikatsu.com

Now is the time to spread Japanese traditional craftsman's skill

Art apron since Edo period

Maekake

Maekake aprons have been used since 19th century for the purposes of advertisement and guarding hips. It is made of 100% cotton, thick fabric. You can enjoy traditional craftsman's handmade aprons.

前掛けは19世紀から、広告宣伝と腰を守る目的で使われてきました。綿100%の厚手の生地が特徴です。ハンドメイドで作られる伝統の技をお楽しみください。

MAEKAKE 'YUME' \$59.00-

MAEKAKE 'Kotobuki' \$59.00-

MAEKAKE 'Daruma' \$49.00-

MAEKAKE Tote 'Kokorozashi' \$59.00-

Directly shipped from Japan!

Website for overseas mail order only
URL <http://www.anything.ne.jp/newyork/>

- Payment: Paypal or credit card
- Shipping fee: From \$18.75 (varies depending on numbers of ordered products)
- Shipping method: EMS (you can track the packages)

- Manufacturer: Anything (Tokyo, Japan)
- E-mail: web@anything.ne.jp
- TEL: (212)213-6069 (New York Seikatsu Press)

MAEKAKE Tote Bag 'MAKOTO' \$85.00-

KOKOROZASHI MAEKAKE \$49.00-

Charity for East Japan Earthquake Disaster
5% of profit through your purchase will be donated for recovery from Earthquake disaster in Tohoku (directly donated to Ishinomaki City in Miyagi Prefecture).

Apply for HAIKU Contest!

Haiku is a poem following the syllabic pattern of 5-7-5.

- Haiku in English may consider the following as a model:
Across the still lake
through upcurls of morning mist
The cry of a loon
- O. Mabson Southard

HOW to APPLY
Website: <http://www.artofhaiku.org>
E-mail: HaikuGrandPrix@gmail.com
 7 Japanese, 7 English and 7 "Under 18 Div." haiku will be selected each month.
 For more detail, go to <http://www.artofhaiku.org>

● **PROMOTER:** New York Seikatsu Press INC.
 ● **SPONSOR:** ITO EN (North America) INC.

You can read the whole layout of the newspaper on the website!

www.nyseikatsu.com

And the back numbers, too!!

New York Seikatsu Press, Inc.