



Gospel singer

TiA

TALKS at NY Entame "Take your chance"

NY Entame, organized by the actor Masaya Okubo and the dancer Shuri Maezawa, held the lecture on 20th from 7PM at the Global Labo. The guest was the Gospel singer TiA, currently touring in the United States. She has been featured on the first page of the New York Times, chosen as a worldwide well-known Japanese Top 6 among with the baseball player Shohei Otani on the magazine "Courrier Japon." She has won lots of competitions with her big voice and great technique.

In the lecture, she talked about how she met the Gospel. She met the Gospel when she was living in Harlem and she could get out from sorrow for it and challenged to compete the McDonald's Gospel Fest. She also talked about how important to be yourself and take a chance which was featured on the first page of the New York Times as well. She always try to be thankful no matter what happen to her.

In the end, Masaya Okubo asked her "What's your next ambition?" She said "I want to release the album as a Gospel singer in the United States. To make that wish, I know I have to clear a lot of walls. But if there is a tiny chance, even 1 percent, I want to try."

TiA just released the 15th anniversary album "Miracle" from Sony Music on June 5th.

(Photo and article by Shintaro Ueyama/
Translated by Chikako Iwasaki)

THE JAPAN VOICE

COOL JAPAN from New Yorkers' Viewpoints



Japan Cuts, Annual Film Festival Japan Society, Opened With Dance with Me and more

The annual Japanese film festival, "Japan Cuts" opened on July 19 at the Japan Society and continued until July 28. 26 feature-length films and 16 shorts were screened with English subtitles. The festival opened before a sold-out audience with "Dance with Me," a musical comedy that was being shown for the first time in the United States. A Q&A session followed immediately after the film with the film director, Mr. Shinobu Yaguchi and the star of the film, Ms. Ayaka Miyoshi.

Ms. Miyoshi revealed that she was hospitalized after two months of rehearsals practicing singing and dancing, but that she recovered to complete shooting the film. She continued say-

ing, "I had little in common with the heroine and faithfully followed the director's instructions." "This film is not meant to be social criticism but is a story about a top-earning contemporary young woman finding her own true happiness," explained Director Yaguchi. So far, the film has had previews in Toronto and Shanghai. "Watching the audience reactions today from the last row in this auditorium, I am now confident that his film will do well in Japan," said Director Yaguchi. The film will open in Japan in August.

After the movie, the audience was invited to an opening night party held on Japan Society's first floor, with drinks, food, and karaoke. Mr.

Manhattan Cruise Event with Yukata New York Kyoto Club JOIN US!

On Saturday, August 24th, New York Kyoto Club will be hosting an event titled "Love with Yukata! Evening Manhattan Cruise in Yukata" where an entire ship will be reserved to relax and enjoy the last days of summer. Starting from the Pier at East River and 23rd Street, the ship will cruise around Downtown Manhattan, Brooklyn, Governors Island and the Statue of Liberty. Meeting places will be in front of the red stairs of Times Square at 3 P.M., or at 5 P.M. at the Pier. The cruise will be in Japanese: however, non-Japanese speakers are more than welcome to join. Although participants do not have to wear a yukata, New York Kyoto Club says that after the backlash of a celebrity's "Kimono" titled brand, this is a great opportunity to put a spotlight on Japanese traditional fashion and culture. Register before the event and you can get advance discount price.

For more information, contact e-mail: nykyotoclub@gmail.com or visit <https://dpnewyork.com/nykyotoclub/manhattancruise2019/>. (Ryoichi Miura/Translated by Ai Omae)

Will Chao, who works for a film distribution company in New York, said, "The movie was cute and full of funny lines. I think it will be successful in the U.S." "The film was very funny and I couldn't stop laughing from the beginning until the end" said Katie, who works in public relations in New



© Hiroshi Sugimoto / Courtesy of Odawara Art Foundati

Sugimoto Bunraku Sonezaki Shinju will play in New York

Famed Japanese director Satoshi Miyagi creates a new version of Antigone that examines this ancient play through the prism of Japanese culture, turning the stage into a flowing river of water, known in many spiritual beliefs to separate the world of the living from that of the dead. This fresh take presents a mesmerizing play about loss and memorialization in a way that is both timeless and timely, mixing the foundational principles of Greek



tragedy, Japanese Noh theater, Indonesian shadow play, and Buddhist philosophy to negotiate the boundaries of intercultural encounters while creating a new theatrical universe of globalized proportions.

This is a production of Shizuoka Performing Arts Center (SPAC), adapted by Park Avenue Armory and presented in collaboration with The Japan Foundation. Antigone is part of Japan 2019, a series of events

Sugimoto Bunraku Sonezaki Shinju October 19 - 22
Rose Theater, Jazz at Lincoln Center's Frederick P. Rose Hall (New York, NY)

York. "This is my very first time to come to see the Japan Cuts, although I have been to Asia Film Festival. I will come to see Japan Cuts in the future."

Photo: (Facing from the left to right) Kazu Watanabe, Japan Society Deputy Director of Film, Master of Ceremony, Ms. Ayaka Miyoshi, Interpreter, Mr. Shinobu Yaguchi (Article & Photo and translated by Kinue Imai Weinstein)

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Haiku is a poem following the syllabic pattern of 5-7-5.

● Haiku in English may consider the following as a model:

Across the still lake
through upcurls of morning mist
The cry of a loon

- O. Mabson Southard

■ HOW to APPLY

Website: <http://www.artofhaiku.org>
E-mail: HaikuGrandPrix@gmail.com
7 Japanese, 7 English and 7 "Under 18 Div." haiku will be selected each month. For more detail, go to <http://www.artofhaiku.org>

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